

6,000,000

Words and Music by
HANK FELLOWS

Like A Prayer

The musical score consists of ten staves of music for voice and piano. The key signature is B-flat major (two flats). The vocal part is in common time. The piano accompaniment includes harmonic changes indicated above the staff, such as B-flat major, F major, E-flat/G major, C major, G major, B-flat/D major, E-flat major, B-flat/F major, F major, E-flat major, B-flat/F major, E-flat major 7, B-flat/D major, C major, F major, G major, C major, F major, G major, C major, D major, C major, D major, B-flat major, B-flat major, C major, D major, C major, D major, B-flat major, B-flat major.

The lyrics are as follows:

In the
 peace - ful moun-tain val - leys, Long af - ter the Sec-ond War, _____ Stand the
 B-flat/D E-flat B-flat/F F
 si - lent wood-en bar - ri-cades that held my peo - ple long be-fore. _____ And the
 Gm B-flat/F E-flat B-flat/F
 wire too has rust - ed down _____ that held them from the start, _____ And the
 E-flat major 7 B-flat/D C major F
 mea - dows are filled with flow - ers, per-haps one for ev - 'ry heart. _____ I can
 Gm C major
 al - most hear the words _____ they might have spo-ken, I can
 F Gm
 al - most see them stand - ing bent or tall, _____ I can
 Gm C major
 al - most hear their prayers _____ of love un - bro-ken, But I
 Dm C major Dm
 can - not stop my tears, _____ For I can nev-er hear The
 Cm F E-flat/G F/A B-flat sus B-flat
 words and deeds that might have saved them all. _____ I have

B♭ F/A E♭/G Cm
seen old news-reel pho - tos of men so fam - ous in their time. I have

B♭/D E♭ B♭/F F
heard their no-ble speech-es, seen pa - rades of grand de-sign. But I can

Gm B♭/F E♭ B♭/F
on-ly stop and shake my head — that men not so long a-go — Could

E♭maj 7 B♭/D Cm F
close their eyes and turn a-way when my peo - ple need-ed them so. I can

Gm Cm
al - most hear the words — they might have spo-ken, I can al - most see them stand -

F Gm Gm
- ing bent or tall, — I can al - most hear their prayers — of love un -

Cm Dm Cm
bro-ken, But I can - not stop my tears, — For I can nev-er

Dm Cm F E♭/G F/A B♭sus B♭
hear The words and deeds that might have saved them all. And I could

E♭ F/E♭ B♭/D
al - most bear the weight — of all my sor - row If I

Cm B♭/D
felt their lives — had not been lost in vain, But I

YOUNG VOCAL

"6,000,000"

E♭ B♭/D

see the world — to - day — and still to - mor - - row, And the

Cm Dm Cm Dm

stor - y's just the same, — The ha - ted and the pain, — And

E♭ F B♭sus B♭

peo - ple die — while the world just looks a - way. — I can

Gm Cm

al - most hear the words — they might have spo - ken, I can

F Gm

al - most see them stand - ing bent or tall, — I can

Gm Cm

al - most hear their prayers — of love un - bro - ken, But I

Dm Cm F E♭/G F/A B♭sus

can - not stop my tears, — For to - day I still can't

B♭ E♭ B♭/D E♭

hear The words and deeds that might have saved them all.

rit. B♭/D Cm F E♭/G F/A B♭sus B♭

No, I can - not stop my tears, — For to - day I still can't

B♭/D Cm F E♭/G F/A B♭sus B♭

hear The words and deeds that might have saved them all.