

# Gloucester, Always Gloucester

Arranged by  
SID CHERRY

For SATB and Piano  
Performance Time: Approx. 3:40

Words and Music by  
HANK FELLOWS

Longingly  
♩ = 86

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked 'Longingly' with a quarter note equal to 86 beats per minute. The piano part features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

Musical score for vocal and piano accompaniment. The score is in G major and common time. The vocal line includes the lyrics: "Sit - ting in my lone - ly room, — so man - y miles from home, —". The piano part is marked *mp* (mezzo-piano). The score includes chord symbols: Dsus2, D, Em/D, Asus, and A. The piano part features a melodic line in the right hand and a bass line in the left hand.

8 D Asus A Dsus2 D Em

Look - ing out a - cross the hills,

8 Ooh

11 A Asus Bm(add9) G

feel - ing so a - lone.

11 Oh But then my thoughts drift

14 A F#m7 Bm

Ah To

14 far a - way, to that place I long to be, To

17 Em7 D/F# G Asus A

crash - ing waves — on a rock - y shore, — my ci - ty by the sea. —

17

21 D G A

GLOUCES - TER, AL - WAYS GLOUCES - TER, Glouces - ter

21

*f*

24 D Gmaj9 > Gmaj 7 A G(add9)

where my heart runs free, From your dawn - ing sky — to your

24

27 A Em7 A D Em/D

sea-gulls' cry, — you'll al - ways be with me.

27

31 Dsus2 D Em/D Asus A

Reach - ing through the mist of time, — men sail - ing with the sun, —

31

Reach - ing through the mist of time, — the mist of time, men sail - ing with the sun, —

*mf*

34 D Dsus2 D Em

— Wife and child - ren far be - hind, —

34

— with the sun, — Wife and child - ren far be - hind, — far be - hind,

37 A Asus Bm(add9) G

Her - oes ev - 'ry one. But oh the price that

37 Her - oes ev - 'ry one.

40 A F#m7 Bm

men must pay to sail where oth - ers fear. They'll

40

43 Em7 D/F# G Asus A

al - ways live with - in my heart, I feel them stand - ing here.

43

47

D G A

GLOUCES-TER, AL - WAYS GLOUCES - TER, Gloucester

47

*f*

50 D Gmaj9 Gmaj7 A G(add9)

where my heart runs free, From your dawn-ing sky — to your

50

53 A Em7 A D

sea-gulls' cry, — you'll al - ways be with me. — And though I

53

56 A/G G A/G G A G/A D

may wan - der on this might-y land, — for my heart must al-ways roam, — I know the

56

60 A/G G Bm Em9 Asus A

day will come — when my journ-ey's done, — when I turn my foot-steps home. —

60

64 D G A

GLOUCES - TER, AL - WAYS GLOUCES - TER, Glouces - ter

64

*ff*

67 D Gmaj9 Gmaj7 A G(add9)

where my heart runs free, From your dawn-ing sky — to your

67

70 A Em7 A D Em7 A

sea-gulls' cry, — you'll al - ways be with me, — you'll al - ways be with

70

*rit.*

74 D Em/D Asus A

me. —

74

*a tempo* *rit.*