

The Tree Of Life

For SATB and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:43

Arranged by
SID CHERRY

Words and Music by
HANK FELLOWS

♩ = 80
Tenderly

Soprano
Alto

Tenor
Bass

Piano

mf

B \flat E \flat /B \flat Cm7

When-ev-er I see a child who's cry-ing and some-one is

Ooh

F F \sharp us F B \flat Dm

mp

there to wipe a-way — the tear, And when-ev-er I see a bro-ken man

Cm7 Fs us Ooh — F Cm7

try - ing and some-one is there to wipe a-way — the fear,

Aah — Aah — Then I

Gm7 Eb F

the world is work - ing

know the world is work - ing in ways I hard - ly un - der - stand, —

Gm Gm7/F F/Eb

hard - ly un - der - stand, And each heart may find its glor - y — when

Dm Gm Gm7/F

there's a help - in' hand. For THE

E♭maj 7 F#sus F

mf TREE OF LIFE keeps on grow - ing, shel - t'ring all who would come 'neath its

mf B♭ Cm7 F7sus F7

bough, And let All the God's chil - dren be know-ing that THE

B \flat B \flat Cm7

This system contains the first three measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "bough, And let All the God's chil - dren be know-ing that THE". The piano part features chords of B-flat major, B-flat major, and C minor 7.

TREE OF LIFE still grows now.

This system contains the next three measures. The vocal line continues with the lyrics: "TREE OF LIFE still grows now.". The piano accompaniment continues with a steady eighth-note bass line and chords. The lyrics "now." are followed by a long horizontal line, indicating a sustained note or a breath mark.

F7sus F7 B \flat E \flat /B \flat

This system contains the next four measures of the piano accompaniment. The chords are F7sus, F7, B-flat major, and E-flat/B-flat major. The bass line continues with eighth notes.

When-ev-er a voice calls out in

This system contains the next four measures. The vocal line begins with the lyrics: "When-ev-er a voice calls out in". The piano accompaniment continues with eighth notes in the bass and rests in the treble.

Cm7 F Fsus F B \flat mf

This system contains the final four measures. The chords are C minor 7, F major, F major with sus4, F major, and B-flat major. The piano part concludes with a *mf* dynamic marking. The bass line continues with eighth notes.

sor-row and some-one is there with a word so soft — and warm, And when-ev-er the

Dm Cm7 Fsus F

night blots out to-mor-row and some-one is there with a can-dle 'till — the

Cm7 Gm7 Eb

dawn, Then I know the world is work-ing and I

F Gm Gm7/F

smile and soft - ly say — If there's a chance for new be -

F/Eb Dm Gm

gin - nings, — I still may find my way. For THE

Gm7/F Ebmaj7 Fsus F

TREE OF LIFE keeps on grow-ing, shel-t'ring all who would come 'neath its

Bb Cm7 F7sus F7

bough, And let all the world's children be know-ing that THE

B \flat B \flat Cm7

TREE OF LIFE still grows now. And when I

F7sus F7 B \flat

see your face — and all the good you do — and I think of the times — that we once

Dm Gm Cm7 F Cm7

knew, I hope some day you'll find your own peace of mind and your

Fsus F Dm Gm Cm7 F

own spe - cial place in the world. For THE

E♭ F

f TREE OF LIFE keeps on grow-ing, shel-t'ring all who would come 'neath its

B♭ Cm7 F7sus F7

bough, And let all God's chil - dren be know-ing that THE

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the word 'bough,' followed by 'And let all God's chil - dren be know-ing that THE'. The piano accompaniment provides harmonic support with chords and a steady bass line.

B \flat B \flat Cm7

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, with chord markings B \flat , B \flat , and Cm7. The left hand plays a rhythmic bass line.

TREE OF LIFE still grows now. THE TREE OF LIFE

The second system continues the vocal line with 'TREE OF LIFE still grows now. THE TREE OF LIFE'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

F7sus F7 B \flat Cm7 Fsus

The piano accompaniment for the second system includes chord markings F7sus, F7, B \flat , Cm7, and Fsus. The right hand features block chords and moving lines, while the left hand maintains the bass line.

still grows now,

The third system shows the vocal line with 'still grows now,'. The piano accompaniment continues, with the right hand playing sustained chords and the left hand playing a rhythmic pattern.

E \flat /F B \flat E \flat B \flat *ff* *rit.*

The piano accompaniment for the third system includes chord markings E \flat /F, B \flat , E \flat , and B \flat . It features dynamic markings *ff* and *rit.* (ritardando). The right hand has sustained chords, and the left hand has a rhythmic bass line.