

One Heart, One Voice

Arranged by
SID CHERRY

For SA and Piano
Performance Time: Approx. 3:30

Words and Music by
HANK FELLOWS

Proudly ♩ = 90

The musical score is arranged in three systems. Each system consists of three staves: a vocal line (Soprano Alto) and a piano accompaniment (Grand Staff). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Proudly' with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *mp* and *unis.*. Chord symbols B2 and E are placed above the vocal line. The lyrics are: 'think how it hap - pened long a - go, — A' and 'When I'. A box containing the number '5' is located at the beginning of the third system.

C#m7 F# B E/F#

na - tion born up - on this rug - ged shore, I think of

B2 E2

those who once dreamed a spe - cial dream, To

C#m7 B/D# E F# E/F#

build a land like none that came be - fore. *mf* They dreamt of

14 B F#

One Heart, — One Voice, —

F#sus E

One land where all can be

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The vocal line begins with a whole note chord of F#sus, followed by a half note E. The lyrics 'One land where all can be' are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

B C#m F#

free, A dream called A -

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of B, followed by a half note A, and then a whole note chord of C#m. The lyrics 'free, A dream called A -' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

B F#/A# G#m E E6

mer - i - ca, A dream for you and

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of B, followed by a half note F#/A#, a whole note chord of G#m, a half note E, and a whole note chord of E6. The lyrics 'mer - i - ca, A dream for you and' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

F#sus F#2 F#

me. When I

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole note chord of F#sus, followed by a half note F#2, and a whole note chord of F#. The lyrics 'me. When I' are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

B2 E2

think of the fa - ces young and old, When

C#m7 F# B E/F#

first they came to see our might - y land, I'm proud we

B2 E2

wel - comed each and ev - 'ry one, And

C#m7 B/D# F#sus E/F#

gave them hope and a help - ing hand. *f* We gave them

33

B F#

One Heart, — One Voice, —

mf

F#sus E

One land where all can be

B C#m F#

free, A dream called A -

B F#/A# G#m E E6

mer - i - ca, A dream for you and

F#sus F#2

me. And on that

43 C#m7 D#m7

dark day in Sep - tem - ber, Those who

E F# G#m7 F#

planned far a - cross the sea, They

E B/D#

thought our Tow - ers tumb - ling down would

C#m7 F#us F#

bring us to our knees, _____ But,

E/F# B/F#

Oh, how they were wrong,

E E/F#

Oh, how we were strong. _____

B

ff We rose with One Heart, _____

57

F# F#sus

One Voice, — One

E B

land where all can be free, A

C#m F# B F#/A# G#m

dream called A - mer - i - ca, A

E E6 F#sus

dream for you and me.

66

E/F# B

We rose with One Heart, —

mf

67

F# F#sus E

One Voice, One land where all can be

B C#m F#

free, A dream called A -

B F#/A# G#m E E6

mer - i - ca, A dream for you and

